

Exodus Chapter 26

- Jesus in the Tabernacle; The Holy Vessels and Furniture of the Tabernacle by Henry Soltau. The Tabernacle Priesthood and offerings by I.M. Haldeman.
- There is so much detail given in the construction of the Tabernacle, detail that all has purpose and significance – especially in light of the admonition in chapter 25.

Exodus 25:40 “And look that thou make them after their pattern, which was shewed thee in the mount.”

V: 1 These are the side panels for the Tabernacle, 10 curtains, each of colorful woven material.

- 10 curtains, 10 barriers between the presence of God and man.

James 2:10 “For whosoever shall keep the whole law, and yet offend in one point, he is guilty of all.”

Galatians 3:20 “Wherefore the law was our schoolmaster to bring us unto Christ, that we might be justified by faith.”

- Fine twined linen: bleached, white linen, along with blue, purple, and scarlet.
 - Four colors, the number 4 pointing us to the 4 Gospels.
 - Matthew, Mark, Luke, John
1. White: righteousness, purity, cleansed – Luke presents Jesus in His righteous humanity.
 2. Blue: Heaven – John portrays Jesus in His deity, which would be typified by blue, the color of heaven.
 3. Purple: Royalty – Matthew presents Jesus as the King of the Jews, as represented by the color purple, the color of royalty.
 4. Scarlet: blood – Mark describes Jesus as the Suffering Servant whose blood was shed, hence scarlet the color of blood.

Psalms 19:1 “The heavens declare the glory of God; and the firmament sheweth His handiwork.”

Romans 1:19-20 “¹⁹Because that which may be known of God is manifest in them; for God hath shewed it unto them. ²⁰For the invisible things of Him from the creation of the world are clearly seen, being understood by the things that are made, even His eternal power and Godhead; so that they are without excuse.”

Scarlet: (H8144) “shaniy”, shaw-nee'; the insect or its color, also stuff dyed with it: crimson, scarlet (thread). This is the actual color.

- The color itself comes from a worm – “coccus ilicis”

Worm: (H8438) towla', to-law'; and (fem.) towle'ah, to-lay-aw'; or towla'ath, from H3216; a maggot; the crimson-grub, but used only of the color from it, and cloths dyed therewith:--crimson, scarlet, worm.

Psalm 22:6 “But I am a worm, and no man; a reproach of men, and despised of the people.”

- Basically this insect is a grub or worm about the size of a pea, which attaches itself to a tree, and there it dies.
- It's body is then ground up which yields a red / crimson powder which is used to make scarlet or crimson dye.
- When this grub is left on the tree, it eventually turns white and flakes off.

Isaiah 1:18 “Come now, and let us reason together, saith the Lord: though your sins be as scarlet, they shall be as white as snow; though they be red like crimson, they shall be as wool.”

- This worm also contains a chemical that is an anti-bacterial agent, and was used as part of the formula with the ashes of the red-heifer used to cleanse the Temple and those that came into contact with a dead body.

Isaiah 53:5b “... and with His stripes we are healed.”

- The life cycle of this worm is interesting as well: as this grub attaches itself to the tree, it subsequently dies at which time it's eggs are released – in other words life comes through death.
- “Coccus **ilicis**”, Latin name, compound word, the name for this worm that yields the scarlet or crimson dye, the Latin word “**ilicis**” means “**it is finished**”.

Jesus was fixed, nailed to the tree:

John 19:30 “It is finished.”

- It's no wonder that scarlet is a prominent color in the Tabernacle and in the priestly garments.

“*Cherubims*” – the creatures of Heaven – a constant reminder of where they are and in who's presence they stand.

- Angels were a part of Jesus' life and ministry:

1. Angels were present at the birth of Jesus in Luke Ch. 2.
2. They were present at different times during the life of our Lord (Matthew Ch. 4).
3. Angels were with Him in the Garden of Gethsemane, Luke 22:43.
4. Angels were at His grave, John 20:12.
5. Angels were at His ascension into Heaven, Acts 1:10

- It's a regular part of who Jesus is to have angels attending Him, thus their presence in the Tabernacle.

V: 2-3 Dimensions: 28 cubits by 4 cubits, or 42' X 6'

- Two panels of 5 curtains each.
- Like the two tables of the Law.

V: 4-6 The "selvedge" or the finished edge of the material, sewn over in such a way that it won't just unravel. 50 loops sewn on each side so that the different curtains can be attached together.

- 50 clasps, made of gold, designed to hold the loops together, holding the curtains together.
- The number 50 represents redemption or salvation, as we see in the year of jubilee described in Leviticus 25, where all debts were cancelled, and all slaves were set free.
- The clasps were made of gold, not wood covered in gold, but gold.
- Remembering that shittim wood represented humanity, which at times was covered in gold which represented royalty or deity. Here it's pure deity, it's God holding things together.

V: 7-8 The lid, the roof on the Tabernacle.

- There would be a total of 4 coverings over the tabernacle, this is the 2nd, consisting of goats hair.
- 11 curtains / panels made from goat's hair.
- Middle eastern goats were primarily black, so this covering would be black.
- Dimensions: 30 cubits long by 4 cubits, or 45' X 6'

Covering of goats hair: scapegoat / **Leviticus 16:8-10**

Leviticus 16:8-10 “⁸And Aaron shall cast lots upon the two goats; one lot for the Lord, and the other lot for the scapegoat. ⁹And Aaron shall bring the goat upon which the Lord’s lot fell, and offer him for a sin offering. ¹⁰But the goat, on which the lot fell to be the scapegoat, shall be presented alive before the Lord, to make an atonement with Him, and to let him go for a scapegoat into the wilderness.”

- On “Yom Kippur” the day of Atonement, the one day in the year when the high priest entered into the Holy of Holies. Prior to entering into the presence of God, the priest would atone for his sins, and the sins of the people, and there were various sacrifices to accomplish this; amongst them, two goats were selected, then one was selected by lots to be for the Lord. It was slain as a sin offering, the priest would take the other goat and lay his hand upon it’s head and confess his sins and the sins of the people. The scape goat was then led out into the wilderness and released.
- The “kofar” – much like the “Mercy Seat” the covering for the ark / box, the goat’s hair was used for a covering of the Tabernacle.

V: 9-10 Five curtains, and six curtains, 5 = grace, 6 = man / incompleteness, 11 = disorder.

- The 11th curtain was doubled over at the entrance to the Tabernacle, or folded back.
- The only part of the curtain one would see when they entered the Tabernacle would be the black curtain.

V: 11 50 clasps made of “brass”.

- Brass represents judgment in the Bible.
 1. Numbers 21 Brass serpent.
 2. Judges 16:21 Brass fetters that bound Sampson.
 3. 1 Samuel 17:5 Goliath wore a brass helmet when David slew him.
- 11 curtains representing disorder, blackness which represents death, and holding it all together is brass – or judgment.

2 Corinthians 5:21 “For He hath made Him to be sin for us, who knew no sin; that we might be made the righteousness of God in Him.”

V: 12-13 The inside of the Tabernacle was beautiful, embroidery, color, gold.

- Yet it was covered with this black curtain of goats hair, this speaks of Jesus who bore our sins, who became sin for us.

- It's also interesting that there were 11 curtains that made up this covering, one of them, or 1/11th would be seen, left exposed because the remainder was covered by the next layer.
- Jesus lived for 33 years, His public ministry was 3 years or 1/11th of His life.

V: 14 Two layers. 1st layer, ram's skins died red.

- Genesis Ch. 22 Abraham goes to sacrifice his son, his only son Isaac in obedience to God's command.
- As he climbs Mt. Moriah / Calvary, Isaac is a picture or type of Jesus carrying the wood for the sacrifice.

Isaac asks the question:

Genesis 22:7-8 “⁷And Isaac spake unto Abraham his father, and said, My father: and he said, here am I, my son. And he said, behold the fire and the wood: but where is the lamb for a burnt offering? ⁸And Abraham said, my son, God will provide Himself a lamb for a burnt offering: so they went both of them together.”

- Everything is set in order, Isaac upon the wood, Abraham raises the knife to slay his son, knowing by faith that God was able even to raise him from the dead – God stops Abraham.

Genesis 22:13 “And Abraham lifted up his eyes, and looked, and behold behind him a ram caught in a thicket by his horns: and Abraham went and took the ram, and offered him up for a burnt offering in the stead of his son.”

- Abraham called the name of the place – Jehovah Jireh – God our provision.
- The ram's skins died red are a reminder that God will provide Himself, bloodied for us.

2nd layer, badger skins / seal skins.

- Badger skins, is probably better translated seal skins or sea lions – which were common in that day, they were functional & waterproof – but very common.
- To the inhabitants of the land, the Moabites and the Ammonites the outside of the Tabernacle would have appeared very common, perhaps even ugly.

Isaiah 53:2 “For He shall grow up before Him as a tender plant, and as a root out of a dry ground: He hath no form nor comeliness; and when we shall see Him, there is no beauty that we should desire Him.”

V: 15 Now the sides of the Tabernacle.

- Shittim / acacia wood.
- Acacia trees grow in the dry desert regions of the Negev desert.

Isaiah 53:2 “For He shall grow up before Him as a tender plant, and as a root out of a dry ground:...”

- Then covered in gold, or wrapped in Deity.

V: 16 Dimensions: 10 cubits X 1 ½ cubits or 15’X27”

- The tree was cut down, cut to size.
- We too are cut down, brought low, and cut to size – for a purpose.

1 Peter 5:5b-6 ^{5b}... for God resisteth the proud, and giveth grace to the humble. ⁶Humble yourselves therefore under the mighty hand of God, that He may exalt you in due time:”

V: 17-21 There shall be “tenons” or clamps between the boards.

- 20 boards 27” wide = 45’ on each side of the Tabernacle.
- 40 Silver sockets & clamps used to attach each of the boards together.
- 40 is the number of testing or trial, silver is the metal of redemption.

V: 22-24 Things are starting to take shape.

- 20 boards on the North.
- 20 boards on the South.
- 6 boards on the West.
- Now 2 corner boards to tie the walls together.
- Leaving the East end open for an entrance.
- On that glorious day when Jesus comes back to Jerusalem, which way is He coming? From the East.

Zechariah 14:4 “And His feet shall stand in that day upon the mount of Olives, which is before Jerusalem on the east, and the mount of Olives shall cleave in the midst thereof toward the east and to ward the west...”

- The Eastern gate, the golden gate...

V: 25-28 The two sides of the tabernacle are joined by the silver sockets and clamps at the top and bottom, but now added to that are 5 bars to strengthen and stabilize the board walls.

Ephesians 4:11-13 “¹¹And He gave some, apostles; and some, prophets; and some evangelists; and some, pastors, and teachers; ¹²for the perfecting of the saints, for the work of the ministry, for the edifying of the body of Christ:”

- Apostles, prophets, evangelists, pastors, and teachers.
- Governing the church, guiding the church, gathering the lost, guarding against wolves, grounding the believers in God’s word.
- 5 bars, for the strengthening and stability of the body of Christ – the living Tabernacle of Christ.

V: 29 What holds the bars in place? Rings of gold.

- Rings, like a wedding ring symbolize love, God’s never ending love.

1 Corinthians 13:1-8 “¹Though I speak with the tongues of men and of angels, and have not love, I am become as a sounding brass, or a tinkling cymbal. ²And though I have the gift of prophecy, and understand all mysteries, and all knowledge; and though I have all faith so that I could remove mountains, and have not love, I am nothing. And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not love, it profiteth me nothing. ⁴Love suffereth long, and is kind; love envieth not; love vaunteth not itself, is not puffed up, ⁵doth not behave itself unseemly, seeketh not her own, is not provoked, thinketh no evil; ⁶rejoiceth not in iniquity, but rejoiceth in truth; ⁷beareth all things, believeth all things, hopeth all things, endureth all things. ⁸Love never fails:...”

V: 30 Now the Tabernacle / tent was to be raised up in the manner which I showed you.

- Follow the instructions.
- Bay St. Louis – big tent: almost killed me 2X’s. – we need to follow the instructions.

V: 31 Everything in the Tabernacle pointed to Jesus.

Hebrews 10:19-20 “¹⁹Having therefore, brethren, boldness to enter into the holiest by the blood of Jesus, ²⁰by a new and living way, which He hath consecrated for us, through the veil, that is to say, His flesh;”

- The veil represents His flesh which brings us back to the colors listed:
 1. Blue: the color of heaven.
 2. Purple: speaks of royalty, and the kingdom of heaven.
 3. Scarlet: speaks of the sacrifice on the cross, His sacrifice for us.
 4. White, fine linen: Speaks of His righteousness, imputed to us.
- Cherubim, embroidered on the walls – their presence is permanent, reminding us of heaven, the throne room of God.

Diagram

V: 32 The veil (Jesus) was hung / displayed on 4 pillars, Matthew, Mark, Luke, and John all portray Jesus.

- Matthew: He is seen as the Lion of the tribe of Judah, the King of the Jews
- Mark: As a suffering servant who died for us.
- Luke: As the Son of Man in His humanity.
- John: And as the King of Kings and Lord of Lords in His deity.

V: 33 The veil is what stood between the Holy of Holies, the presence of God, and the Holy place, the place where men were.

- The veil, that is Jesus, is our goel, our go-between, the mediator.

1 Timothy 2:5 “For there is one God, and one mediator between God and men, the man Christ Jesus.”

V: 34-35 The way to the Holy of Holies was through the veil, it was only once a year, and it was only the High priest.

At the very moment Jesus died on the cross:

Matthew 27:51 “And, behold, the veil of the temple was rent in twain from the top to the bottom;...”

- Now we all have access to the very presence, the throne of God through Jesus Christ who was torn for us.

V: 36 The door of the Tabernacle – blue, purple, scarlet, fine white linen.

John 10:9 “I am the door...”

Jesus is the only way to the Father:

John 14:6 “Jesus said, I am the way, the truth, and the life; no man cometh unto the Father but by Me.”

The Apostles declared it:

Acts 4:12 “Neither is there salvation in any other: for there is none other name under heaven given among men, whereby we must be saved.”

V: 37 The door was held up by 5 pillars – 5 is the number of grace.

- It is only by grace, God’s grace that we can enter:

Ephesians 2:8-9 “⁸For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: ⁹not of works, lest any man should boast.”

- Hooks of gold – God is the one holding it together.
- Sockets of brass: judgment – He took our judgment upon Himself.
- God’s grace is free to us, but it isn’t cheap – He paid a heavy price to redeem us.

*Jesus paid it all,
All to Him I owe;
Sin had left a crimson stain,
He washed it white as snow.*